

## ARTIST RESUME

### Education

MFA in Art+Science, 2009, Angewandte Kunst, Vienna  
MFA in Experimental Animation and Filmmaking, 2006–2009, California Institute of the Arts  
BFA in Painting, 2003–2004, Elam School of Arts, Auckland University, New Zealand  
BFA in Painting, 2000–2003, MSU Fine Arts, Baroda, India

### Selected Exhibitions & Screenings

#### 2024

S+T+ARTS 4 Water II Residency with TBA21  
Group Exhibition: Paradigm to Paradigm, into the Biomic Time, States of Fragility, Proximity Music by iii and Rewire Festival, West den Hague  
Screening: *Birth of Brainfly + Tentacles of Dimension*, Goa Open Arts

#### 2023

Exhibition and Honorary Mention Artificial Intelligence and Life Art @ Prix Ars Electronica, Linz  
Solo: Paradigm to Paradigm, into the Biomic Time, Felix Frachon Gallery, Brussels  
Sound Workshop: Sounding Environmental Stewardship: A Collaborative and Creative Approach to Addressing Urban Environmental Issues, UDK, Berlin  
Artist Talk: Bath Spa University, UK  
Composition Performance: Paradigm to Paradigm, into the Biomic Time, Maerz Festival, Berlin  
Artist Talk, UDK, Berlin  
Artist Talk, CRC1512, Freie Universität, Berlin  
Solo: Paradigm to Paradigm, into the Biomic Time, Daad Galerie, Berlin

#### 2022

Speaker @Time to Listen: Sustainability in Contemporary Music @Akedemie der Kunst, Berlin  
Artist Talk @Daad Galerie, Water Bodies with Nandita Kumar, Patricia Belli, Paula Gaitan, Berlin  
Speaker @ [Soundings](#) – Assemblies of Listenings and Voices Across the Souths, Syposium @Akedemie der Kunst, Berlin  
Fellow 2022-2023: The DAAD Artists-in-Berlin Program/ Berliner Künstlerprogramm des DAAD  
Mardin Biennial 5.0: The Promise of Grass/ Cimenin Vaadi, curated by Adwait SinghSingh | 20<sup>th</sup> May  
NFT drops + Exhibition 'Techné Disruptors: Global South NFT Collection', Indian Art Fair, Conceived by Engendered, curated by Myna Mukherjee

#### 2021

un{stacked} : articulations of the algorithmic condition, Khoj, New Delhi  
Digital Futures Grant @ Khoj International Artists' Association, New Delhi  
Awesome without Borders Grant, The Harnisch Foundation, New York  
Board of Trustees, Television for the Environment (t/ve); UK-registered charity  
The Listening Biennial, Berlin/Honk-Kong/Quebec/Madrid/Kolkota/ Nagaland/Buenos Aires/ Taipei/Budapest/Istanbul  
Group Show: Retelling @ Sunapranta; Goa Open Catalyst Grant + Goethe-Institut Max Mueller Bhavan  
Work presented: [American Association for the Advancement of Science \(AAAS\) annual meeting](#)  
Work Presented: LASER Talks at Tempe; ASU Leonardo Imagination Fellowship

#### 2020

UNESCO Futures Literacy Summit, Hosted by ASU-Leonardo Imagination Fellows  
Luxembourg Art Week | Felix Frachon Gallery  
ASU-Leonardo Imagination Fellowship: a virtual program to explore experimental art-science innovation practices  
Ars Electronica.ART Global Gallery, Linz, Austria  
Anniversary Exhibition: Chapter 4 | Felix Frachon Gallery; Brussels  
Goa Open Arts: The Catalyst New Media Grant in collaboration with Goethe-Institut / Max Mueller Bhavan Mumbai  
Webinar: A Tale of Monsoons curated by Premjish Achari in association with Kala Chaupal Trust

Online Exhibition: “ Collab” curated by Jesal Thacker, Sakshi Gallery  
Online Exhibition: El Balcón curated by Ivan Buenader | Rubin Art Center for the Visual Arts | University of Texas El Paso  
Tennyson Street moving image art project curated by Reuben David; New Zealand  
Goa open Arts

## 2019

Cosmopolis #2 Rethinking the Human, Pompidou, Paris; Ongoing till Dec23  
Making Space: Celebrating 10 Years Of Space118 Residency, Sakshi Gallery, Mumbai

## 2018

Group Show: Delirium/Equilibrium, curated by Roobina Karode | KNMA Museum, Delhi  
Experimental animation and film workshop, National Institute of Design, Ahmedabad  
Brussels Art Fair  
Received Indian Foundation of Arts Grant; Bangalore

## 2017

Shortlisted: The Lumen Prize, UK  
*Birth of Brainfly and Tentacles of Dimensions*, Pataka Museum, New Zealand  
Hello World! Ars17; Museum of Contemporary Art, Kiasma; Helsinki (till 2018)  
Group Show: Felix Frachon Gallery-“Season one”, Brussels  
Screening of Birth of Brainfly and Tentacles of Dimensions; HH Art Spaces, Goa

## 2016

Maison populaire, Montreuil, France  
Speaker: Museum of Goa  
Online Exhibition and project commission: Unfold #4 curated by Alessandro Ludovico and Sara Giannini  
Public Art Workshop, Art in Transit, Srishti, Bangalore  
Art Dubai, Lakeeren Gallery  
Solo show @ Felix Frachon Gallery “Quintessential Machine”; Brussels  
Indian Art Fair, Lakeeren Gallery

## 2015

Exo-Evolution curated by Peter Weibel, ZKM | Museum of Contemporary Art  
Exo-Evolution Talk curated by Phillip Ziegler  
Tales & Fables from India & Japan, NID | Japan Foundation, IN | Yokohama Civic Art Gallery, Japan  
Shortlisted for the Fulbright Art Residency to the US (last 4 candidates); New Zealand  
Selected as a finalist for 24<sup>th</sup> Annual Wallace Art Awards 2015, New Zealand  
Speaker: Public2015, “Public Art in Action”; Perth  
Form Public Art Initiative curated by Sharmila Wood, Perth  
Group Show curated by Eveline Suter, Kunsthau Langenthal(April), Switzerland  
Group Show: “Constructs Constructions” curated by Roobina Karode, KNMA Museum, Delhi  
Working Space: Around Memory and Perception: curated by Roobina Karode, KNMA Museum, Delhi  
Special Projects curated by Girish Shahane, Indian Art Fair, Delhi  
Group Show: History is, Lakeeren Gallery, Mumbai

## 2014

Pataka Art Museum: Travelling show of the Wallace Art Award  
Private Choice: Curator Nadia Cadet, Paris  
Selected as a finalist for 23<sup>rd</sup> Annual Wallace Art Awards 2014, New Zealand  
Nominated for NTAA(New Technology Art Award), exhibition Biennial Update\_5, Belgium  
Jeu du Paume: “Erreur d’impression” curated by Alessandro Ludovico; Paris, France  
Solo Exhibition: *LET THE BRAINFLY*, Gallery Lakeereen, Mumbai  
Dhaka Art Summit: “Citizens of Time” curated by Veeranganakumari Solanki; Delhi, India  
Indian Art Fair:hEliOpHiLic obSeRVatOry; Lakeeren Gallery, Delhi  
Indian Art Fair:Public Sound Art Project-“Listen Up!”curated by Diana Betancourt and Tim Goosens; Delhi

## 2013

International Symposium of Electronic Art (ISEA presented by ANANT); Sydney  
Auckland Art Fair, Whitespace Contemporary Art Gallery; Auckland, NZ  
India Design Forum: OTLO curated by architect Ashiesh Shah and Tejas Mangeshkar; Mumbai  
Indian Art Fair: *Polymorphic HumanScape*, Lakeeren Gallery; Delhi  
Group Show: Palette Art Gallery: Spell of Spill Utopia of Ecology, Curated by Veeranganakumari Solanki; Delhi

## 2012

Group Show: *Cardinal Meridians: New Geometries of the Infinite*, Gallery Lakeereen, Mumbai  
Group Show: Mumbai Gallery Weekend : Bandra Taj Lands End, Mumbai  
Screening: *Birth of Brainfly*, Anthology Film Archives, New York  
Community Art Project(Dharavi Slums)- *G HAR PE*: Concept development and Installation, Mumbai  
Indian Art Fair: *ELEMENT: EARTH*, Latitude 28, Delhi  
Indian Art Fair: *Tentacles of Dimension*, video lounge, Delhi

## 2011

Enchanted Forest Installation: *Launch of HERMES*, Hermes Gallery, Mumbai  
Screening: *Tentacles of Dimension*, Anthology Film Archives, New York  
Screening: *Birth of Brainfly*, The Cutting Room, Nottingham Playhouse  
Indian Art Fair: Screening *Birth of BrainFly*, Video Lounge, Delhi  
Group Show-*The PILL* curated by Avni Doshi, Latitude 28, Delhi

## 2010

Solo Exhibition: *LET THE BRAINFLY*, Latitude 28, Delhi  
Screening: *Tentacles of Dimension*, Sydney Underground Festival, Australia  
Screening: 42nd New Zealand International Film Festival  
Group Show: *Living Room* curated by Pontus Kyander, NZ (video projections in CBD (Auckland city))  
Screening: *Tentacles of Dimension*, Tricky Women Film Festival, Vienna  
Screening: *Tentacles of Dimension*, RedCat, LA

## 2009

Curation: Film experimental film section, Festival SPIEL09; Austria  
Screening: *Birth of Brainfly*, International Film Festival Hannover  
Screening: *Birth of Brainfly*, Stuttgart Animation Film Festival

## 2008

Screening: *Birth of Brainfly*, Tricky Women Film Festival, Austria  
Screening: *Birth of Brainfly*, Cinema Mundo – II Internacional Film festival, Brazil  
Screening: *Birth of Brainfly*, Rome Film Festival  
Screening: *Birth of Brainfly*, 7th Brisbane International Animation Festival  
Screening: *Birth of Brainfly*, Sydney Underground Film Festival, Australia  
Screening: *Birth of Brainfly*, 40th New Zealand International Film Festival  
Screening: *Birth of Brainfly*, Academy of Television Arts and Sciences, LA  
Screening: *Birth of Brainfly*, Machine Project, Image & Sound from the South Asian Diaspora, LA  
Screening: *Birth of Brainfly*, IAWRT Asian Women's Film Festival, Delhi, India  
Screening: *Birth of Brainfly*, LACMA conjoint with Salvador Dali Show, LA

## 2006-2003

Community Art Project: "Gali Art"; India. A Street Art project, using art developed by village and slum children in Hauz Khas Village, Delhi to make direct changes in the community; Sponsor: Khoj International Artist Org, Delhi Art Gallery,

## Commendations

Nominated for NTAA(New Technology Art Award), exhibition Update\_5(nov), Belgium, 2014  
Artist Talk: Museum of Contemporary Art Australia, Part of ISEA(Sydney), 2013  
Artist Talk: TEDx NSIT, India, 2012

Invited to do an Installation for the Launch of HERMES, 2011  
Included in APT(Artist Pension Trust), 2011  
Broadcast on TVS – Sydney's, Tentacles of Dimension, 2009  
Included on the Best of Sydney Underground DVD, 2009  
Broadcast on TVS – Sydney's, Birth of Brainfly, 2008  
Best Original Music, Cinema Mundo, BR, 2008  
Awarded Jules Engle Scholarship, LA, 2007

### Residencies

Art Omi International Artist Residency, New York, 2013  
Daad Artist in Berlin Program 2022-23

### Art Collection

Friends of KIASMA, Helsinki  
Kiran Nadar Museum of Art (KNMA)  
Will Ramsay(Affordable Art Fair)  
Saffron Art(private collection)  
Works held in private collections in Paris, Brussels, Auckland, San Francisco, Chennai, Mumbai and Delhi

### Selected Press and Reviews

Neural Magazine (73) | - Negotiating Values, From Paradigm to Paradigm, Into the Biomic Time, 2024  
Interview: Digiscore  
Book: Art and Climate Change by Maja and Reuben Fowkes  
Cover of Fieldnotes, Berlin  
Review for the solo "Paradigm to Paradigm,into the Biomic Time" by Tagesspiegel  
The Travel Show: BBC NEWS, Sept 24th, covering Osmoscape @ Mardin Biennale  
OutlookIndia | [Righting Misnomers: Parallel Universes Of Truth That Counter Big Lies Of Modern Society](#) by Ornella D'souza,  
OutlookIndia | [Parallel Universe of Truth: USING ART TO DEMOCRATISE ENVIRONMENT](#) DATA by Ornella D'souza,  
[Blurring the Lines Between Art and Technology](#) by Anjani Chadha  
Vogue interview July 2020 | It Takes a Village by Megha Mahindru  
[PUBLIC ART] | Sustainable Art: Interspace of Material and Nature by Jaeyeon Chung (Korean Magazine)  
Contemporary HUM | Situated practices: Lisa Reihana and Nandita Kumar in Cosmopolis #2  
Business Standard: Exhibition explores themes of equilibrium in world of tech frenzy  
Apollo Magazine: Art Brussels celebrates its 50<sup>th</sup> anniversary by looking to the future by [Lucy Scovell](#)  
Interview Magazine: 10 highlights you need to see at Art BrusselsBy [Jane Gayduk](#)  
Art Illustrated: Touch and Go by Rahul Kumar  
Book: Comment bâtir un univers qui ne s'effondre pas deux jours plus tard: by Marie Koch and Vladimir Demoule  
Mu intheCity: Les mondes de Nandita Kumar: [Review of solo show in Felix Frachon Gallery, Brussels](#)  
GQ India: Connect by Nidhi Gupta  
Eflux: ZKM Exo-Evolution  
Open Magazine: Material Metafors by Hemant Sareen  
Kultur Kompakt: [Radio SRF Interview in Switzerland](#)  
Euro News: [India Art Fair in New Delhi draws art-hungry middle class](#)  
Business Standard: [Mumbai artist Nandita Kumar uses biomimicry to create artworks](#)  
Hindustan Times by Asad Ali: [Meet artists whose work invited a third glance at India Art Fair](#)  
Neural Magazine: [Artist interview](#)  
Art NewZealand: *Wallace Art awards*  
Harper's Bazaar Hotlist: *Urban Saga*  
Yishu:Journal for Contemporary Chinese Art: [Ghar Pe/At Home in the Margins of Contemporary Art](#) by Atreyee Gupta  
DailyMail Uk: [A stuffed deer, trees made of tyres, and an army made of light bulbs: India Art Fair brings together artists with big visions](#)  
Art Radar: [South Asia in focus: 5 curated shows at Dhaka Art Summit 2014](#)  
Dhaka Tribune: [Beyond the Canvas](#) by Sal Imam  
ART Practical: [From New Delhi: Indian Art Fair](#) review by John Zarobell  
The Wall Street Journal: ["The India Art Fair for Novices"](#) by Shefali Anand  
Australian Art Collector by Alexandra Djurichkovic

Real Time: Australia critical guide to Contemporary Art Practices: [ISEA 2013](#)  
Take on ART: *A survey of medium in Contemporary Sculpture* by Veerangana Solanki  
Vogue: Vibe of the Month “*New Directions*” by Divya Menon  
EN MODE: *Mauritians Abroad, Portrait: Nandita Kumar*  
Time Out: [The Screening Room](#), Art critic Gayatri Sinha, tells Time Out why we should keep watching Indian video art  
Indian Express: [Infinite Ideas](#), Review for *Cardinal Meridians: New Geometries of the Infinite* by Zaira Arslan  
Asian Art Archive: [“On Territoriality, Temporality, and the Politics of Place”](#) by Atreyee Gupta  
TimeOut Mumbai: [“Playing House”](#) by Prerna Makhija  
Mumbai Mirror: [“Dharavi’s home truths”](#) by Reema Gehi  
Welcome Trust: [Art and health in the slums: exploring the health concerns of Mumbai’s poorest communities](#)  
Art Tribune: [Delhi Updates: primi bilanci dell’India Art Fair, che chiude a 150mila visitatori.](#) by Giulia Ambrogi  
Take on Art: *The Pill* review by Meera Menzes  
Varta Magazine: *The Pill* review by Meera Menezes  
Artsome: [Museum without Walls or Walls without Museums?](#) by Devki Modi  
ARTSlant: [Storyboarding the Mind: A Truly Trippy Immersion](#) by Deepika Sorabjee  
Mumbai Boss: Artist Nandita Kumar Explains Her Trippy New Show At Lakeeren Gallery  
Asian Age: Review for Solo-Let the BRAINFLY; [“It’s All in your Head”](#) by Dr Seema Bawa  
Time Out Delhi: [Cerebral Celebration](#) by Shweta Upadhyay  
Indian Express: [Making a Mark](#) by Georgina Maddox  
Unboxed Writers: [Medium Matters](#) by Poonam Goel  
The Daily Pioneer: *Experiment is the Keyword*  
Times of India: [“Beyond Anish”](#) by Amitava Sanyal  
The Lumiere Reader: [Homegrown: Quirky Stories](#) by Jacob Powel