

ARTIST RESUME

Education

MFA in Experimental Animation and Filmmaking, 2006–2009, California Institute of the Arts
BFA in Painting, 2003–2004, Elam School of Arts, Auckland University, New Zealand
BFA in Painting, 2000–2003, MSU Fine Arts, Baroda, India

Selected Exhibitions & Screenings

2015

ISEA, curated Kate Armstrong and Malcolm Levy (Aug), Vancouver (upcoming)
Speaker: Public 2015, "Public Art in Action"; Perth
Form Public Art Initiative curated by Sharmila Wood, Perth
Group Show curated by Eveline Suter, Kunsthau Langenthal (April), Switzerland
Group Show curated by Roobina Karode, KNMA Museum, Delhi
Special Projects curated by Girish Shahane, Indian Art Fair, Delhi
Group Show: History is, Lakeeren Gallery, Mumbai

2014

Pataka Art Museum: Travelling show of the Wallace Art Award
Selected as a finalist for 23rd Annual Wallace Art Awards 2014, New Zealand
Nominated for NTAA (New Technology Art Award), exhibition Biennial Update_5, Belgium
Jeu du Paume: "Erreur d'impression" curated by Alessandro Ludovico; Paris, France
Solo Exhibition: *LET THE BRAINFLY*, Gallery Lakeereen, Mumbai
Dhaka Art Summit: "Citizens of Time" curated by Veeranganakumari Solanki; Delhi, India
Indian Art Fair: hEliOpHiLic obSeRVatOry; Lakeeren Gallery, Delhi
Indian Art Fair: Public Sound Art Project- "Listen Up!" curated by Diana Betancourt and Tim Goosens; Delhi

2013

International Symposium of Electronic Art (ISEA presented by ANANT); Sydney
Auckland Art Fair, Whitespace Contemporary Art Gallery; Auckland, NZ
India Design Forum: OTLO curated by architect Ashiesh Shah and Tejas Mangeshkar; Mumbai
Indian Art Fair: *Polymorphic HumanScape*, Lakeeren Gallery; Delhi
Group Show: Palette Art Gallery: Spell of Spill Utopia of Ecology, Curated by Veeranganakumari Solanki; Delhi

2012

Group Show: *Cardinal Meridians: New Geometries of the Infinite*, Gallery Lakeereen, Mumbai
Group Show: Mumbai Gallery Weekend : Bandra Taj Lands End, Mumbai
Screening: *Birth of Brainfly*, Anthology Film Archives, New York
Community Art Project (Dharavi Slums)- *GHAR PE*: Concept development and Installation, Mumbai
Indian Art Fair: *ELEMENT: EARTH*, Latitude 28, Delhi
Indian Art Fair: Tentacles of Dimension, video lounge, Delhi

2011

Enchanted Forest Installation: *Launch of HERMES*, Hermes Gallery, Mumbai
Screening: *Tentacles of Dimension*, Anthology Film Archives, New York
Screening: *Birth of Brainfly*, The Cutting Room, Nottingham Playhouse
Indian Art Fair: Screening *Birth of BrainFly*, Video Lounge, Delhi
Group Show-*The PILL* curated by Avni Doshi, Latitude 28, Delhi

2010

Solo Exhibition: *LET THE BRAINFLY*, Latitude 28, Delhi

Screening: *Tentacles of Dimension*, Sydney Underground Festival, Australia
Screening: 42nd New Zealand International Film Festival
Group Show: *Living Room curated by Pontus Kyander*, NZ (video projections in CBD (Auckland city))
Screening: *Tentacles of Dimension*, Tricky Women Film Festival, Vienna
Screening: *Tentacles of Dimension*, RedCat, LA

2009

Curation: Film experimental film section, Festival SPIEL09; Austria
Screening: *Birth of Brainfly*, International Film Festival Hannover
Screening: *Birth of Brainfly*, Stuttgart Animation Film Festival

2008

Screening: *Birth of Brainfly*, Tricky Women Film Festival, Austria
Screening: *Birth of Brainfly*, Cinema Mundo – II Internacional Film festival, Brazil
Screening: *Birth of Brainfly*, Rome Film Festival
Screening: *Birth of Brainfly*, 7th Brisbane International Animation Festival
Screening: *Birth of Brainfly*, Sydney Underground Film Festival, Australia
Screening: *Birth of Brainfly*, 40th New Zealand International Film Festival
Screening: *Birth of Brainfly*, Academy of Television Arts and Sciences, LA
Screening: *Birth of Brainfly*, Machine Project, Image & Sound from the South Asian Diaspora, LA
Screening: *Birth of Brainfly*, IAWRT Asian Women's Film Festival, Delhi, India
Screening: *Birth of Brainfly*, LACMA conjoint with Salvador Dali Show, LA

2006-2003

Community Art Project: "Gali Art"; India. A Street Art project, using art developed by village and slum children in Hauz Khas Village, Delhi to make direct changes in the community; Sponsor: Khoj International Artist Org, Delhi Art Gallery,

Commendations

Nominated for NTAA(New Technology Art Award), exhibition Update_5(nov), Belgium, 2014
Artist Talk: Museum of Contemporary Art Australia, Part of ISEA(Sydney), 2013
Artist Talk: TEDx NSIT, India, 2012
Invited to do an Installation for the Launch of HERMES, 2011
Included in APT(Artist Pension Trust), 2011
Broadcast on TVS – Sydney's, *Tentacles of Dimension*, 2009
Included on the Best of Sydney Underground DVD, 2009
Broadcast on TVS – Sydney's , *Birth of Brainfly*, 2008
Best Original Music, Cinema Mundo, BR, 2008
Awarded Jules Engles Scholarship, LA, 2007

Residencies

Art Omi International Artist Residency, New York

Art Collection

Kiran Nadar Museum of Art (KNMA)
Will Ramsay(Affordable Art Fair)
Saffron Art(private collection)
Works held in private collections in Paris, Auckland, San Francisco, Chennai, Mumbai and Delhi

Selected Press and Reviews

Kultur Kompakt: *Radio SRF Interview in Switzerland*
Euro News: [India Art Fair in New Delhi draws art-hungry middle class](#)
Business Insider: [Mumbai artist Nandita Kumar uses biomimicry to create artworks](#)
Hindustan Times by Asad Ali: [Meet artists whose work invited a third glance at India Art Fair](#)
Neural Magazine: *Artist interview*
Art NewZealand: *Wallace Art awards*
Harper's Bazaar Hotlist: *Urban Saga*
Yishu: Journal for Contemporary Chinese Art: [Ghar Pe/At Home in the Margins of Contemporary Art](#) by Atreyee Gupta
DailyMail Uk: [A stuffed deer, trees made of tyres, and an army made of light bulbs: India Art Fair brings together artists with big visions](#)
Art Radar: [South Asia in focus: 5 curated shows at Dhaka Art Summit 2014](#)
Dhaka Tribune: [Beyond the Canvas](#) by Sal Imam
ART Practical: [From New Delhi: Indian Art Fair](#) review by John Zarobell
The Wall Street Journal: ["The India Art Fair for Novices"](#) by Shefali Anand
Australian Art Collector by Alexandra Djurichkovic
Real Time: Australia critical guide to Contemporary Art Practices: [ISEA 2013](#)
Take on ART: *A survey of medium in Contemporary Sculpture* by Veerangana Solanki
Vogue: Vibe of the Month "New Directions" by Divya Menon
EN MODE: *Mauritians Abroad, Portrait: Nandita Kumar*
Time Out: [The Screening Room](#), Art critic Gayatri Sinha, tells Time Out why we should keep watching Indian video art
Indian Express: [Infinite Ideas](#), Review for *Cardinal Meridians: New Geometries of the Infinite* by Zaira Arslan
Asian Art Archive: ["On Territoriality, Temporality, and the Politics of Place"](#) by Atreyee Gupta
TimeOut Mumbai: ["Playing House"](#) by Perna Makhija
Mumbai Mirror: ["Dharavi's home truths"](#) by Reema Gehi
Welcome Trust: [Art and health in the slums: exploring the health concerns of Mumbai's poorest communities](#)
Art Tribune: [Delhi Updates: primi bilanci dell'India Art Fair, che chiude a 150mila visitatori.](#) by Giulia Ambrogi
Take on Art: *The Pill* review by Meera Menezes
Varta Magazine: *The Pill* review by Meera Menezes
Artsome: [Museum without Walls or Walls without Museums?](#) by Devki Modi
ARTSlant: [Storyboarding the Mind: A Truly Trippy Immersion](#) by Deepika Sorabjee
Mumbai Boss: Artist Nandita Kumar Explains Her Trippy New Show At Lakeeren Gallery
Asian Age: Review for Solo-*Let the BRAINFLY*; ["It's All in your Head"](#) by Dr Seema Bawa
Time Out Delhi: [Cerebral Celebration](#) by Shweta Upadhyay
Indian Express: [Making a Mark](#) by Georgina Maddox
Unboxed Writers: [Medium Matters](#) by Poonam Goel
The Daily Pioneer: *Experiment is the Keyword*
Times of India: ["Beyond Anish"](#) by Amitava Sanyal
The Lumiere Reader: [Homegrown: Quirky Stories](#) by Jacob Powel